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CATALOGUE  
OF  
ORIENTAL WORKS OF ART  
FROM  
*Persia, India and China.*

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FIRST DAY'S SALE.

PERSIAN AND INDIAN MINIATURES AND ILLUMINATED MANUSCRIPTS.  
A COLLECTION OF FINE OLD PERSIAN LACQUER BOOK COVERS,

*The Property of a Lady;*

PERSIAN ENAMELS, METAL WORK AND POTTERY; ORIENTAL TEXTILES,  
ETC.,

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FIGURES; A UNIQUE MOTTLED BLUE GLOBULAR VASE; A SACRIFICIAL  
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CHAO MENG-FU, AND OTHER CELEBRATED ARTISTS.

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**SOTHEBY, WILKINSON & HODGE**

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CATALOGUE  
OF  
ORIENTAL WORKS OF ART  
FROM  
PERSIA, INDIA, AND CHINA.

FIRST DAY'S SALE.

WEDNESDAY, APRIL 11TH, 1923.

PERSIAN AND INDIAN MINIATURES.

*The following Nine Lots are from a SHĀH NĀMAH illustrated by MUHAMMAD SHARIF, and dated 1122 A.H. = 1710 A.D.:—*

LOT

- 1 Minū'chihr, in the battle against Sīlim and Tūr, seizes Kakū by the waistbelt and hurls him to the ground ;  $9\frac{5}{8}$ in. by  $6\frac{1}{4}$ in.
- 2 Rustam transfixes Kelun, one of Afrasiyab's warriors, with his javelin and flings him to the ground ;  $9\frac{5}{8}$ in. by  $6\frac{1}{4}$ in.
- 3 Rustam, having bound his guide Aūlād to a tree in the Seven Mountains, fights and kills the White Demon ; 9in. by  $6\frac{1}{4}$ in.
- 4 The murder of Ardisher Babakan in his bedroom, with a general fight going on outside ;  $9\frac{5}{8}$ in. by  $6\frac{1}{4}$ in.
- 5 Feridūn receiving the messengers from Sīlim and Tūr, and showing to the messengers his great warriors ;  $9\frac{1}{4}$ in. by  $6\frac{1}{4}$ in.
- 6 Bahrām Gūr killing Bijun by a blow from his mace on the field of battle ;  $8\frac{1}{2}$ in. by  $6\frac{1}{4}$ in.

d. F. H. 1/9/24

- 7 The Combat between Sikander and Faūr, King of Kanūj, in which the King was slain ;  $7\frac{7}{8}$ in. by  $6\frac{1}{2}$ in.
  - 8 Bahrām Gūr killing his enemy Tus by shooting an arrow between his eyes ;  $7\frac{3}{8}$ in. by  $6\frac{3}{8}$ in.
  - 9 Anūshīrwān the Just listening to his wise minister Buzurjmīhr as he explains a dream ;  $9\frac{1}{2}$ in. by  $6\frac{1}{2}$ in.
- 
- 10 Rustam's grief on finding that he has killed his own son Sohrāb, on gilt ground ;  $9\frac{1}{4}$ in. by  $5\frac{3}{8}$ in. ; framed  
16th Cent.
  - 11 A Turanian King seated in a judgment seat listening to a complaint against a Persian conspirator who stands bound before him ;  $11\frac{1}{8}$ in. by  $5\frac{1}{2}$ in. ; framed 16th Cent.
  - 12 A Holy Prophet standing on a mountain, praying, and angels fighting the enemies of his cause ;  $7\frac{1}{4}$ in. by  $6\frac{1}{4}$ in. ; Shirazī or Southern School ; framed 16th Cent.
  - 13 The Prophet Jonah praying and calling down tongues of fire upon the workers of evil, and people advancing towards him to intercede against the calamity ;  $6\frac{1}{2}$ in. by  $6\frac{1}{4}$ in. ; Shirazī School ; framed 16th Cent.
  - 14 Christ in the centre of ten of his disciples teaching them by means of a parable ;  $4\frac{1}{4}$ in. by  $6\frac{1}{4}$ in. ; Shirazī School ; framed 16th Cent.
  - 15 David declaring his willingness to fight to the Philistine messengers from the giant Goliath ;  $7\frac{1}{4}$ in. by 6in. ; Shirazī School ; framed 16th Cent.
  - 16 A Feasting Scene on the occasion of the coronation of King Jemshid ;  $8\frac{1}{2}$ in. by  $5\frac{5}{8}$ in. ; Shāh Tahmāsp School ; framed 16th Cent.
  - 17 PIR-I-ZINDA PUSH, a celebrated Persian Physician, standing with arms crossed, leaning on a staff ; an ink drawing,  $6\frac{3}{4}$ in. by  $3\frac{3}{8}$ in. ; Bokhārā School ; with coloured margins and silver floral design ; framed 16th Cent.
  - 18 Rustam carried away on his earthy bed by the Akwān Dīv, who is about to throw him into the sea ;  $3\frac{7}{8}$ in. by  $5\frac{1}{2}$ in. ; Timurid School ; with gilt animated margins ; framed 15th Cent.



- 19 Two Horsemen in full armour engaged in combat, their horses also encased in armour, while two men watch from behind a hill ;  $3\frac{1}{4}$ in. by  $5\frac{1}{2}$ in. ; *Timurid School* ; with gilt animated margins ; *framed* 15th Cent.
- 20 The First Aeronaut : Kāi-Kāūs, King of Persia, seeking to explore the heavens on a throne raised by eagles ;  $9\frac{3}{4}$ in. by  $5\frac{1}{2}$ in. ; *Timurid School* ; *framed* 15th Cent.
- 21 A Prince reading to a Lady who stands in a garden resting her arm on the branch of a tree, on gold ground ;  $5\frac{1}{4}$ in. by  $3\frac{1}{4}$ in. ; *Style of Mirak* ; a leaf of a MS. 16th Cent.
- 22 Moses healing a diseased youth kneeling before him in a garden who is pointing to an ox which has been sacrificed lying on the ground ; 10in. by  $6\frac{1}{4}$ in. ; *Early Timurid School* ; *framed* 14th Cent.
- 23 King Naufal while out hunting is informed of the vicinity of the distracted Majnūn ; 5in. by 4in. ; *framed passe-partout* 16th Cent.
- 24 Two Friends seated vis-a-vis in a garden with a bottle between them ;  $2\frac{3}{4}$ in. by  $2\frac{1}{2}$ in. ; with coloured margins and gilt floral scrolls ; *Bokhārā School* ; *framed* 16th Cent.
- 25 Haruth and Maruth, two fallen angels who were imprisoned heads downwards in a well in Babylon, and women visiting them ;  $4\frac{3}{4}$ in. by 4in. ; *framed passe-partout* 17th Cent.
- 26 Gul Arā, a Persian Lady Cup-bearer, standing holding a glass and carafe ;  $6\frac{1}{8}$ in. by  $3\frac{1}{4}$ in. ; *framed* 18th Cent.
- 27 MULLA HUSAIN, a Muhammadan Teacher, on his knees, a book beside him ;  $6\frac{1}{4}$ in. by  $3\frac{1}{8}$ in. ; and a MIRZA, or Minister of State, standing, holding an apple ;  $6\frac{1}{4}$ in. by  $3\frac{1}{8}$ in. ; *both framed* 18th Cent. (2)
- 28 SHAIKH SAN'ĀN's first meeting with the Christian Lady with whom he fell in love while in Italy ; *varnished* ;  $8\frac{3}{4}$ in. by  $6\frac{1}{2}$ in. 19th Cent.
- 29 A Lady seated beside a tree with a bird on her finger ; and a Man seated with a cap on his knee ; *both*  $6\frac{1}{4}$ in. by  $4\frac{1}{4}$ in. ; *Kajari School* ; *both framed* 19th Cent. (2)

- 30 A Teacher with his pupil in a garden ; and a Woman standing serving a seated man with wine, in a garden ; both  $6\frac{1}{4}$ in. by  $4\frac{1}{4}$ in. ; *Kajari School ; both framed*  
19th Cent. (2)
- 31 Moses causing his Serpent to devour the Egyptian Magicians, with Pharaoh on horseback looking on ; an Ispahan wall painting,  $7\frac{7}{8}$ in. by  $13\frac{1}{4}$ in. ; and Bahrām Gūr pinning the deer's leg and ear together ; a lacquer drawing ;  $6\frac{1}{2}$ in. by  $8\frac{3}{4}$ in. ; both framed  
18th Cent. (2)
- 32 Two Indian Miniatures, Princes meeting Ladies,  $6\frac{1}{8}$ in. by 10in. ; and BILĀWALĪ, one of the Ragini of Rāg Hindola, a woman decking herself with jewels while her maid holds a mirror,  $6\frac{3}{4}$ in. by  $4\frac{3}{4}$ in. ; *Rajput School ; each framed*  
(3)
- 33 Zāl cleaving Khazervān through the head and body with his battle-axe, the protecting Simurgh hovering in the air above them ;  $8\frac{1}{4}$ in. by 5in. ; framed ; *Persian*
- 34 A Muhammadan Priest standing before an aged Darwish in argument with him, one figure in ink, the other coloured ;  $2\frac{3}{4}$ in. by  $3\frac{1}{2}$ in. ; *Persian*
- 35 A Central Asian blind Man being led by a boy in a landscape ;  $5\frac{1}{8}$ in. by  $3\frac{1}{4}$ in. ; *Persian ; Timurid School, late 16th Cent. ; framed*
- 36 A huge Fish attacking and swallowing a boat with warriors on board, some fighting the fish, others jumping into the sea ; 9in. by  $6\frac{1}{4}$ in. ; *Indo-Persian*
- 37 The HULI Festival, a group of seven women on the roof of a house, some letting off coloured fireworks ; signed MALAKI ZAMANI ; *Indian, Rajput School*
- 38 A Prince and his Ladies in the country, the Prince fishing, one of the Ladies feeding cranes, another holding a bowl, and one standing by the RUTH, or bullock carriage ; 7in. by  $9\frac{1}{2}$ in. ; *Indian, Rajput School*
- 39 A Rajput Prince on a white horse, going to a hunt attended by footmen, and in the distance a tiger attacking an antelope, birds flying, etc. ;  $10\frac{3}{4}$ in. by  $8\frac{1}{4}$ in. ; *Indian, Rajput School ; framed*



- 40 A Lady standing on a grassy field holding a stalk of narcissus ;  $7\frac{1}{2}$ in. by 4in. ; *Indian, Kangra School ; framed*
- 41 The HULI Festival : A Prince seated in his palace surrounded by his ladies, MURCHAL bearers and musicians, one of the ladies squirting saffron water ; 12in. by 9in. ; *Kangra School*
- 42 Krishna and Rhada in a festival scene on the MADRISA outside a palace with waiting women and musicians ;  $10\frac{1}{2}$ in. by 7in. ; with gilt foliated scroll borders ; *Rajput School*
- 43 A Portrait of the Lady Chatni-hai Haidarabad : a Woman with a child approaching a group of seven women lined up under a tree at the edge of a pool, the child reaching up after a cup carried by the woman ;  $12\frac{1}{4}$ in. by  $8\frac{1}{2}$ in. ; *Mughal School*
- 44 A Prince seated on a MADRISA, attended by his favourite lady and his MURCHAL bearer ;  $8\frac{3}{4}$ in. by  $7\frac{1}{2}$ in. ; *Mughal School*
- 45 The Emir of Afghanistan, AHMED KHAN, entertained in India by a display of fighting elephants in a ring surrounded by soldiers, he seated in a tower of a palace beside a river where a man is seized by a crocodile ; 9in. by  $13\frac{3}{4}$ in. ; *Rajput School*
- 46 The HULI Festival : a Prince with his ladies in a garden, the ground drenched with saffron which is being squirted about ;  $9\frac{1}{2}$ in. by  $6\frac{1}{4}$ in. ; *Rajput School*
- 47 Rhada and three attendants before Krishna, very pensive, seated under a tree in a forest glade ; birds in the trees and in the stream ;  $8\frac{3}{4}$ in. by  $5\frac{1}{4}$ in. ; *Mughal School*
- 48 BĀZ BAHĀDUR of Malwa and his favourite RŪPMATĪ, two celebrated Indian Lovers, riding together on horseback by night ;  $4\frac{1}{2}$ in. by  $3\frac{5}{8}$ in. ; and Women adoring the New Moon ;  $6\frac{3}{4}$ in. by  $4\frac{1}{4}$ in. (2)
- 49 A Hunting Scene ; three drawings of Musicians ; a Murchal bearer ; and three other small miniatures (8)

- 50 Rustam lassoes the Khakan of Chin and drags him off his elephant ;  $3\frac{1}{8}$ in. by  $6\frac{1}{8}$ in. ; with gilt animated floral border ; *Persian ; framed*
- 51 Rustam mourning over the death of his son Sohrāb, killed by himself in single combat ;  $3\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. ; with gilt animated and floral border ; *Persian ; framed*
- 52 An Indian Prince standing, his hands leaning on his sword, on a white ground with gilt flowers,  $7\frac{3}{4}$ in. by  $5\frac{1}{4}$ in. ; with gilt border on a yellow ground ; *Indian ; framed, no glass*
- 53 GŪJRĪ, the Ragini of the Rag Megha, two women on a garden terrace, one playing a VINA, the other attracting a peacock ; a pictorial representation of a musical expression ;  $8\frac{1}{4}$ in. by  $5\frac{1}{4}$ in. ; *Kangra School ; framed*
- 54 One of the Rajahs of Bikaner seated in a chair ; attended by two soldiers and two servants ;  $10\frac{1}{2}$ in. by 8in. ; *Rajput School ; framed*
- 55 Two Armenian MSS., each in double columns, with two miniatures of Saints at the top, in colours ;  $15\frac{1}{2}$ in. high ; in two frames (2)
- 56 CHHAR-I-SHĀHMADĀR, "The Four Banners of the Saint." Under a canopy by night, the Muhammadan Saint (a converted Jew Badī-uddīn Shāh Madār, founder of the sect Madāria, and of the ceremony of jumping into fire), is seated beside a prince receiving lady visitors and their offerings at the period of the Dam-i-Madar festival, and before him an ash-smeared child is dancing to music ;  $9\frac{3}{4}$ in. by 7in. ; *framed ; Mughal School*

## ORIENTAL MSS.

- 57 FARAS-NĀMAH "The Book of the Horse," a Persian MS. written in Indian nasta'liq in single column within coloured rules on 179 leaves, with one illuminated sarlough and 18 miniatures. It deals with methods for ascertaining the ages and conditions of horses, the treatment of diseases, and gives rubricated prescriptions for



Lot 57—*continued*

- remedies, etc. Written by the Indian Veterinary Surgeon SAYYID ABDUL MUKHATIB at the command of, and dedicated to, the Emperor Shāh Jāhān (*see folio 92*) ; *leather binding* ; 8vo
- 58 A Collection of the Teachings of Ancient Sages, an Arabic MS. written in single column in Naskh on 324 leaves, with numerous marginal notes ; scribe : MAHMUD BEN HAJI SAYF'UD-DIN BEN KHALIL BEN OTHMAN BEN KHALIL BEN ALSHAYKH HASAN ALZILANI ALSHAFIEY ; *dated 936 A.H. = 1529 A.D. ; stamped leather flap binding* ; 4to  
*From the Imam Riza Library, Meshed*
- 59 A Collection of the Teachings of Ancient Philosophers, Physicians, Magicians and Spiritual Leaders, an Arabic MS. written in single column in Naskh on 199 leaves, with numerous marginal and interleaved notes. No scribe, *but dated* "FINISHED AT THE END OF JAMADI'UL ANKHRA, IN THE YEAR 691, A.H." = 1291 A.D. ; *a few pages missing at the beginning. Samarkand stamped leather flap binding* ; 4to
- 60 Traditional Sayings of the Teachers of Islam on the duties of prayer, fasting, and abstention from strong drinks, etc., an Arabic MS. written in single column in Naskh on 120 leaves, with many marginal notes ; scribe : SHAYKH AHMAD BEN MIKAEL ; *dated 874 A.H. = 1469 A.D. ; stamped leather flap binding* ; 4to
- 61 A Theological Treatise, an Arabic MS. written in single column in Naskh on 172 leaves ; scribe : MUHAMMAD BEN MUHAMMAD BEN'ALI BEN MUHAMMAD BEN ALIMĀD ; *dated 880 A.H. = 1475 A.D. ; half leather binding* ; 4to  
*From the Imam Riza Library, Meshed*
- 62 JĀMĪ : LAILĀ U MAJNŪN and KHUSRAU U SHĪRĪN, a Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 176 leaves, with two illuminated head-pieces ; no scribe, *but dated 906 A.H. = 1500 A.D. ; stamped leather flap binding* ; 8vo
- 63 A Collection of old Arabic Poems, an Arabic MS. written in Naskh on 103 leaves ; scribe : SHĀTIBĪ ; *dated 791 A.H. = 1388 A.D. ; Samarkand stamped leather flap binding* ; 8vo

- 64 A Book of Divination, a collection of Treatises on Horoscopes and Talismans with astrological tables and diagrams, in Persian and Arabic, written in various hands on 62 leaves ; *the latest dated 1228 A.H. = 1813 A.D. ; stamped leather flap binding ; post 4to*
- 65 Treatises on Geometry, Algebra, etc., with diagrams, an Arabic MS. written in Naskh in single column on 69 leaves, by SHAYKH ABDUL HUSAYN OF ĀMUL ; scribe : HASAN ABDULLAH ALJARĀRĪ ; *dated 1113 A.H. = 1701 A.D. ; leather binding ; post 4to*
- 66 SĀ'IB : DIWAN. A Persian MS. written in double column within gold and coloured rules on 334 leaves with illuminated sarlough, the two first pages with gilt floral borders, written in the month SAFAR in the City of Haidarabad ; *undated, but 17th Cent. ; leather flap binding ; 8vo*
- 67 SADIKI : AKHLĀQ-I-JALĀLI. A Manual of Ethics, a Persian MS. written in single column within gold and coloured rules on 149 leaves with sarlough, the two first pages with gilt floral borders ; *dated 917 A.H. = 1511 A.D. ; leather flap binding ; 8vo*
- 68 An Album containing five specimens of illuminated Arabic calligraphy, five Indian Miniatures, a black and white Persian drawing with Chinese influence, and five Persian drawings of the Fath'Ali Shāh period ; *velvet binding ; small 4to*
- 69 An Album containing fifty Chinese drawings, in colours on silk, of scenes in connection with the trade in Tea and its export by Dutch Merchants ; *late 17th Cent. ; half bound ; large 4to*



## The Property of a Lady.

### A COLLECTION OF FINE OLD PERSIAN BOOK COVERS.

- 70 A LARGE BOOK COVER, painted with a group of numerous figures, The Virgin Mary, St. Joseph, St. Elizabeth, and Christ and John with attendants and angels ; 18in. by 11½in.
  - 71 ANOTHER, of similar decoration, painted with the education of the Child, with numerous figures on a terrace ; 18in. by 11½in.
  - 72 A Binding, painted with flowers on a gold ground, 10in. by 6in. ; and another, with scrollwork in gold and colours, on a pink ground, 12in. by 8in. ; and three small Chinese Paintings on silk, 8in. by 10in. (5)
  - 73 A Binding, the centre panels painted with figures, and floral borders, 8in. by 5in. ; and a smaller Binding, painted with the Madonna and Child in a medallion, on floral design background, 7in. by 4in. (2)
  - 74 A Binding, painted with figures on a black background, 9in. by 7in. ; and another, painted with a reception, 8in. by 5in. (2)
  - 75 A Mirror Case, both sides painted with figures, and narrow gold borders ; 8in. by 5½in.
  - 76 A larger Mirror Case, painted with two interesting semi-European love-making scenes ; 11½in. by 8in.
  - 77 A Casket, the top painted with a battle scene, and the sides with hunting subjects ; 12½in. by 8½in.
-

PERSIAN ENAMELLED BIJOUTERIE,  
LACQUER, ETC.

Other Properties.

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- 78 A gold Pendant, cone shaped, the front set with rubies and emeralds around the pierced design, the back enamelled in floral design
- 79 A gold Pendant, cone-shaped, the front enamelled and set with stones and edged with pearls ; and another, silver with gilt centre, and edged with pearls (2)
- 80 Two pairs of gold and enamel Earrings, with leaf-shaped pendants strung with pearls, hemispherical and half oval drops (4)
- 81 Two pairs of gold and enamel Earrings, with leaf-shaped pendants strung with pearls, octagonal and hexagonal drops (4)
- 82 Two pairs of gold and enamel Earrings, with leaf-shaped pendants and tiny pearls ; both pairs with hexagonal drops (4)
- 83 Two pairs of gold and enamel Earrings, one cone-shaped edged with pearls and set with turquoises, and one fleur-de-lys shape, with three pendants and pearls (4)
- 84 Two pairs of gold and enamel Earrings, one with five large pearls set in a curve with two small pearls between each, and one fleur-de-lys shape with three pendants and pearls, but no wires (4)
- 85 A slender gold Necklace, cable pattern set with stones, with amethystine oval pendant having projecting pearls, and two base metal CIMARUTA charms against the Evil Eye, with green paste drops
- 86 A lady's Waist-Belt, consisting of 35 gold plaques set with turquoises mounted on two thin strands of wire ;  $22\frac{1}{2}$  in. long



- 87 Two gold Ornaments for a waist-belt, set with antique rubies and crystals ; and two five-pointed Star Ornaments similar (4)
- 88 Three gold and enamel Studs ; a Brooch formed of two gold Persian coins with ruby pendant ; a transparent enamel Plaque ; and two other Pieces of enamelled Work (7)
- 89 A gold Mirror Case with glass, set with gems ; two gold filigree Pendants set with turquoises ; and two enamelled Buttons, cone-shaped (5)
- 90 Nineteen small gold Pendants, set with turquoises ; and thirty small gold Pendants, heart and trefoil shaped (49)
- 91 A gold KALIAN Top, very finely decorated in enamel with three oval and three round panels filled with beautiful women, set in clusters of flowers
- 92 A gold topped Ink-Pot for a Kalamdan, with enamel female portraits set in a lustrous green ground
- 93 Two gold and enamel Ovals, from a Kalian top ; and three other Enamels (5)
- 94 A gold and enamel Watch for the Eastern Market, with Arabic figures on the dial, floral back ; and a gold and enamel Pendant, a trophy, helmet, shield, sword, axe, and pendant horn (2)
- 95 A gold Watch for the Eastern Market, the face set round with Dutch chips, the back three coloured, chased with floral design ; and a circular Charm Box, with nielloed design, and chain attachment (2)
- 96 Six Mouthpieces for KALIANS, all but one amber, with silver or metal tubes ; and a Head-fringe with casts of coins (7)
- 97 A very large KALAMDĀN, the top showing princes giving audiences, and the sides with groups of lovers ; 15 $\frac{1}{4}$  in. long
- 98 A Mirror Case, the outside of the lid and the base with representations of the Shāh on his throne ; inside the lid a youthful prince in conversation ; *no glass*

## PERSIAN METAL WORK.

- 99 A brass Incense Burner, shaped as an oval box, with handle, the sides and lid pierced in floral design ;  $4\frac{1}{4}$ in. *high*
- 100 A large copper Ewer, with flattened sides, finely engraved ; *18in. high*
- 101 Another similar, finely engraved ; *18in. high*
- 102 Another of tinned copper, without lid, *13in. high* ; and another, with an ownership inscription on the handle ; *13in. high* (2)
- 103 A copper Bowl, very finely chased with arabesques, and an inscription under the rim ;  $9\frac{1}{8}$ in. *diam.*
- 104 Three copper Bowls, all engraved ; *4in. to  $6\frac{3}{4}$ in. diam.* (3)
- 105 Two brass Bowls,  $5\frac{1}{2}$ in. and  $6\frac{1}{2}$ in. *diam.* ; a bronze Lamp Stand, *9in. high* ; and a Turkish Bowl ; all engraved (4)
- 106 A copper KALIAN, with enamelled floral and portrait medallions, on a brass tripod stand ; *17in. high* (2)
- 107 Two copper KALIAN Tops, with enamelled portraits of ladies in oval panels ;  $2\frac{1}{2}$ in. and  $2\frac{1}{4}$ in. *high* (2)
- 108 Two brass Cups, with enamelled diagonal bands and oval portraits ;  $4\frac{3}{4}$ in. *high* (2)
- 109 A Hebrew copper Bowl, has been gilt, with three bands of piercing round the sides, the intermediate spaces filled with enamelled floral design, and a band of animals in low relief ; on the base Solomon's Seal ; *5in. diam.*
- 110 A brass Pen and Ink Case, with silver inlaid inscriptions ; a Bokhara bronze Bird ; and a bronze Feeding Cup (3)
- 111 A brass Astrolabe ; *dated 1130 A.H. = 1717 A.D.*
- 112 Persian Weights and Scales, fitted into a lacquered and painted wood box ; five weights (7)
- 113 An octagonal Amulet Box for wearing on a warrior's arm ; three cylindrical Amulet Cases ; and an engraved Amulitic Pendant (5)



- 114 A Persian steel Helmet with mail coif, one arm-piece, the four plates of the Cuirass "CHĀR-ĀINA," and a Shield, all with figures in hunting scenes, in flat low relief (7)

### PERSIAN POTTERY.

- 115 A TALAI Vase, bulbous body, short broad neck with two spouts and two animal shaped handles, round the body eight horsemen beneath a band of inscription, and other bands of ornament round neck and base, in bronze lustre ;  $5\frac{1}{2}$  in. high
- 116 A TALAI Bowl, ivory glaze, round the inside eight bust portraits in ovals lustred and outlined in blue, in the centre another, similar, in a flamed circle, outside geometric ornament ;  $3\frac{1}{4}$  in. high,  $8\frac{3}{4}$  in. diam.
- 117 A TALAI Bowl, ivory glaze, round the inside eight birds in circles outlined in blue, in the centre a bust portrait in a circle, outside seven panels of symmetric ornament, copper lustre ;  $2\frac{3}{4}$  in. high,  $7\frac{3}{4}$  in. diam.
- 118 A LAGIVARDI Dish, circular on a foot, decorated with alternate panels of blue and black, and others of black within blue, iridescent, the glaze crackled ; 9 in. diam.
- 119 A Bowl, ivory glaze, crackled, inside and outside decorated in a peculiar green apparently over chrome, in a symmetrical design flowing out from the centre ;  $3\frac{1}{2}$  in. high, 8 in. diam. ; much pieced together
- 120 A KALAM-MISHKI Bowl, ivory glaze, crackled, a black border with inscription round the rim inside, blue and black centre and small ornaments, and spiked ornament outside in black ;  $2\frac{1}{2}$  in. high,  $6\frac{1}{4}$  in. diam.
- 121 A KALAM-MISHKI Bowl, turquoise glaze, inside a star-shaped centre, and around it a deep Cufic inscription, all showing turquoise on a black ground ;  $3\frac{1}{4}$  in. high,  $8\frac{1}{2}$  in. diam.
- 122 A KALAM-MISHKI Bowl, turquoise glaze, inside a large quatrefoil ornament of bold design, with a four-pointed centre in black ;  $3\frac{1}{4}$  in. high,  $7\frac{3}{4}$  in. diam.

- 123 A KALAM-MISHKI Bowl, turquoise glaze, inside a black border with inscription and a symmetrical design in the centre, outside black scrolls ;  $2\frac{3}{8}$  in. high, 6 in. diam.
- 124 Two KASHI-KARI Vases, ovate, one with blue, the other black decoration ; 10 in. high (2)
- 125 Two KASHI-KARI Vases, ovate and bulbous, turquoise glaze with black decoration ;  $7\frac{1}{2}$  in. and 8 in. high (2)
- 126 A KASHI-KARI Bowl, on a circular foot, turquoise glaze with black decoration ; 6 in. high
- 127 Two KASHI-KARI Bowls, one with black and blue cone design, the other pale buff glazed with white design ;  $3\frac{1}{2}$  in. and  $3\frac{3}{4}$  in. high (2)
- 128 Two GOMBROON Bowls, both pierced in the form of birds, the piercing filled in with glaze, one blue and white, the other blue, black and white ; 3 in. high (2)
- 129 A KASHI-KARI Rice Dish, blue and white, with a reclining animal and flying birds in the centre ;  $10\frac{1}{2}$  in. diam.
- 130 A KASHI-KARI Jug, pear-shaped, with long ribbed neck, turquoise glazed ;  $11\frac{1}{2}$  in. high
- 131 A GABRI Water-Jug with single handle, narrow neck, diagonally fluted body, dark glazed ;  $11\frac{1}{2}$  in. high
- 132 A KALAM-MISHKI Bowl with flat rim, turquoise glaze with black decoration ;  $3\frac{1}{2}$  in. high ; from Sultanabad
- 133 A KALAM-MISHKI Bowl, turquoise glaze, with black lines dividing the inside into four compartments, filled with scroll designs ; outside vertical lines,  $2\frac{1}{2}$  in. high ; from Rhages
- 134 A KALAM-ABI Bowl, with broad blue and alternate lusted stripes,  $2\frac{5}{8}$  in. ; and another, with blue stripes only,  $2\frac{1}{8}$  in. high (2)
- 135 A TALAI Bowl, the sides in compartments of lusted design, and a human bust in the centre, outside with a repeated inscription ;  $2\frac{3}{4}$  in. high ; from Rhages

- 136 A TALAI Spittoon, with lustred design of a bird and floral ornament, copper neck ;  $4\frac{1}{4}$  in. high ; from Rhages
- 137 A TALAI Figure of a man with a lion's head, seated with hands on his knees ;  $4\frac{1}{2}$  in. high ; from Rhages
- 138 A TALAI Jug, shaped as a cow standing on an oblong base, with horsemen in lustre round the body ;  $7\frac{1}{2}$  in. high ; from Rhages
- 139 A Jug of similar form, in turquoise glaze, the body moulded with a scroll design in low relief ;  $7\frac{1}{2}$  in. high ; from Sultanabad
- 140 A Jug, the top shaped as a bird's head, the sides eight-lobed, turquoise glaze ; 10 in. high ; from Sultanabad
- 141 Two flat-rimmed Bowls, turquoise glazed ;  $2\frac{1}{2}$  in. and  $3\frac{1}{4}$  in. high ; from Sultanabad
- 142 A Jug with broad neck, turquoise glazed ; 6 in. high ; from Sultanabad
- 143 A KALAM-MISHKI spouted Vase, globular, turquoise glaze, with decoration in black,  $6\frac{1}{4}$  in. high ; and a turquoise glazed Jar,  $4\frac{1}{4}$  in. high (2)
- 144 A bottle-shaped Vase with handle, deep blue, glazed with design in low relief around the shoulders,  $6\frac{1}{2}$  in. high ; and a Bowl, deep blue,  $2\frac{3}{4}$  in. high ; both from Sultanabad (2)
- 145 Two Baghdad Border Tiles, with lower floral borders, and above Arabic inscriptions within strap-work panels ; about  $8\frac{1}{2}$  in. sq. ; and three small star-shaped Tiles (5)
- 146 Three Rhodian Tiles ; 11 in. sq., 9 in. sq., and 9 in. by  $10\frac{1}{2}$  in. (3)
- 147 Three Rhodian Tiles ; each 9 in. sq. (3)
- 148 A large Persian Tile, with raised figures of lovers meeting in a landscape, and a top border of birds and flowers ;  $12\frac{1}{2}$  in. by  $14\frac{1}{4}$  in.
- 149 Two Rhodian Dishes, black ammonite scrolls on the rims, and waving stalks of tulips and other flowers in the centres ; 12 in. diam, (2)



- 150 Two Rhodian Dishes, small floral ornaments on the rims, and waving stalks of flowers crossed by long curving leaves in the centres ;  $11\frac{1}{2}$  in. diam. ; both repaired (2)
- 151 A KASHI-KARI Vase, bulbous body, short broad neck, turquoise glaze, with black diapered design of shaped lozenges with flowers between ;  $10\frac{1}{2}$  in. high
- 152 A KASHI-KARI Vase, ovate body, very short broad neck, turquoise glaze, with black collar of chrysanthemoid design, and on the sides a prince seated in a landscape between a musician and a cup-bearer, birds and flowers ;  $12\frac{1}{2}$  in. high
- 153 A KASHI-KARI Vase, ovate, the short neck cut down, turquoise glaze, with black lozenges filled with floral stems, the intervening spaces filled with ammonite scrolls ;  $10\frac{3}{4}$  in. high
- 154 A KASHI-KARI Vase, bulbous body, short broad neck, turquoise glaze, black band of scrolls on the shoulders, and alternate diagonal bands of lines and foliated scrolls on the sides ;  $8\frac{1}{2}$  in. high
- 155 Two KASHI-KARI Vases, short necks, turquoise glaze, black decoration, one with two fishes, the other with scrolled floral panels ; 8 in. and  $8\frac{1}{2}$  in. high (2)
- 156 Three KASHI-KARI Vases, one white glaze, the others turquoise, all decorated in black, and all stained ;  $7\frac{1}{4}$  in. to 9 in. high (3)
- 157 A GOMBROON Bowl, pierced sides filled in with glaze, turquoise with black decoration and a face in the centre,  $8\frac{1}{2}$  in. diam. ; and a Plate, turquoise, with a fish in the centre, 9  $\frac{1}{2}$  in. diam. ; both repaired (2)
- 158 A KASHI-KARI Bowl and Plate, white glazed, with blue decoration of flowers and fishes ; Bowl,  $8\frac{1}{2}$  in. ; Plate,  $9\frac{1}{4}$  in. diam. ; plate repaired (2)
- 159 Two KASHI-KARI Plates, one turquoise, with black flowers and a fish, the other white, with the hero Rustam on horseback in blue and black ; both  $9\frac{1}{4}$  in. diam. ; the latter repaired (2)
- 160 A brass Hand-Basin, with pierced cover, finely engraved with arabesques and inscriptions ;  $11\frac{3}{4}$  in. diam. (2)

## TEXTILES.

- 161 A RESHTI BAND or woven silk Wall Hanging, silvery grey ground with broad borders composed of rows of natural history subjects, a cock on the branch of a tree above an animal leaping on to a stag repeated, the centre with similar rows of kings standing alternating with rows of horsemen with hawks, in colours ; 6ft. 8in. by 4ft. 7in. ; *silk lined*
- 162 A TABRIZ BAND or Wall Hanging of needlework, on vertical strips of various colours, crimson, dark blue, yellow, chrome, pale blue and white ; 4ft. 10in. by 4ft. 3in.
- 163 A Square of Bokhara Embroidery, on crimson silk, floral borders and floral scroll centre ; 5ft. 1in. by 4ft. 8in. ; *lined*
- 164 A Square of old Ispahan Brocade, cream silk with detached floral ornaments, crimson brocade borders ; 5ft. 5in. by 4ft. ; *lined*
- 165 A Panel of old Ispahan Brocade, blue silk with detached floral sprigs, rose-pink brocade borders with cone design ; 3ft. 11in. by 2ft. 9in. ; *lined*
- 166 A Bokhara DJADJIM, or Bed Spread, embroidered on linen, very fine design of floral diaper with broad borders ; 7ft. 10in. by 5ft.
- 167 A Bokhara Portière, embroidered on linen with crimson flowers on dark blue scrolls ; *top*, 7ft. 3in. *wide*, *side curtains*, 9ft. 11in. *long* by 21in. *wide*, with dark blue *fringes*
- 168 A Bokhara silk JUBHA or Gentleman's Coat in yellow and cerise vertical stripes, lined scarlet with old gold cone design ; *back* 4ft. 5½in.
- 169 Three old Persian gilt brocade Jackets ; *lined* (3)
- 170 Two old Persian gilt brocade Table Squares ; *lined* ; 21in. and 24in. (2)
- 171 Two others ; *lined* ; 22in. by 23in. (2)

- 172 An Ispahan gold brocade Table Cover, cerise with parallel lines of cone design ; *lined* ; 4ft. 4in. by 2ft. 6in.
- 173 An Ispahan silk brocade Table Square, cream ground with lines of flowering plants, dark blue borders ; *lined* ; 31in. by 32in.
- 174 Two small ARKHALOGH ZARI Squares ; and another of dark blue brocade ; *lined* ; 11½in. to 19in. sq. (3)
- 175 An old Persian Shawl Table Square ; *lined* ; 3ft. 2½in.
- 176 An old Turkish striped silk brocade Table Cover, *lined*, 3ft. 8in. ; and another, sage green silk with gold embroidered floral design and pink borders, 34in. by 36in. (2)
- 177 A large Oriental Patchwork Bed Spread, in which are four oval panels with race horses ; *lined* ; 8ft. 6in. by 7ft. 4in.
- 178 A Persian silk Prayer Rug, arched at one end, with borders ; *lined* ; 35in. by 25½in.
- 179 Two NAKSH Needlework Squares, with borders ; *lined* ; 22in. by 17in., and 22½in. by 19in. (2)
- 180 A KASHAN velvet Prayer Rug, arched top and cone centre on crimson, with side borders ; 4ft. 10in. by 3ft. 8in.
- 181 A Persian blue silk Table Cloth, embroidered with meandering stalks, and flowers in symmetrical design within floral borders ; 3ft. 11in. by 3ft. 9in.
- 182 Three KALEMKĀR BANDS or printed Wall Hangings, of similar design, one end arched, the centre field filled with flowers ; *lined* ; 4ft. 1in. by 35in. (3)
- 183 Three KALEMKĀR Table Cloths, floral centres with borders ; *lined* ; 34in. sq. to 4ft. by 3ft. 2in. (3)
- 184 Two fine old KALEMKĀR Curtains, of different designs ; 7ft. 9in. and 8ft. 4in. long by 4ft. 4in. wide (2)
- 185 A KALEMKĀR Quilted Table Cloth, 4ft. by 2ft. 8in. ; and another, not quilted, 3ft. by 2ft. 8in. ; both *lined* (2)
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## SECOND DAY'S SALE.

THURSDAY, APRIL 12TH, 1923.

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### A COLLECTION OF FINE CHINESE PORCELAIN,

FORMED BY A LATE VICEROY OF ONE OF THE CHINESE PROVINCES,

AND NOW

### The Property of a Gentleman.

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LOT

- 186 A parrot-green inverted pear-shaped Vase, with fine iridescent crackling ; *height 8in.* ; *Ch'ien-lung Period* ; with wood stand (2)
- 187 A mottled turquoise-blue Vase, of squat pear shape, with long narrow neck and spreading mouth ; *height 7in.* ; *Ch'ien-lung Period* ; with wood stand (2)
- 188 A blue glaze pottery Incense Burner, with two lion-head handles ; *height 3¾in.*, *diam. 6¼in.* ; *Ch'ien-lung Period* ; with carved blackwood cover and stand (3)
- 189 A rectangular Vase with blue glaze in varying shades, with two grotesque heads in relief as handles, on a four-legged plinth of orange glaze ; *6½in.* ; *Ming Period*
- 190 A "clair de lune" cylindrical Vase, with rounded shoulders and spreading mouth, decorated with a pheasant standing upon a rockery, a peony plant, etc. in different colours ; *height 10in.* ; *Ch'ien-lung Period* ; with wood stand (2)
- 191 An inverted pear-shaped Vase, decorated in "famille rose" ; *height 6in.* ; *Yung-cheng Period* ; with carved blackwood cover and stand (3)

- 192 A "clair de lune" rectangular Vase, with bulging body, ornamented with two elephant head handles; height 5½ in.; *Ch'ien-lung Period*; with wood stand (2)
- 193 A transmutation glaze pottery Wine Jar, splashed and streaked in varying shades of blue, grey, and brown upon a black ground; height 7½ in.; *Ming Period*
- 194 A "café au lait" crackled Vase, bottle shaped, with bulbous body, long neck and spreading mouth; height 8 in.; *K'ang-hsi*; with wood stand (2)
- 195 A green glazed Wine Jar, with rectangular body and rounded shoulders; height 5¾ in., diam. 4½ in.; *K'ang-hsi Period*; with wood stand and cover (2)
- 196 A "sang de boeuf" Jar, globular shape, with short neck; height 8 in.; *Ch'ien-lung Period*; with wood stand (2)
- 197 A "famille noire" Incense Burner on three feet, with blackwood cover and finely carved stand; diam. 4¼ in.; *Ch'ien-lung Period* (3)
- 198 A yellow Vase, with flowers in relief; 5 in.; *Ch'ien-lung Period*
- 199 A blue and white Ginger Jar, "cracked ice and prunus" decoration; 7 in.; *Yung-chêng Period*; with wood stand (3)
- 200 A "famille rose" Vase, with floral and butterfly decoration; 9 in.; *Yung-chêng Period*; with wood stand (2)
- 201 A blue and white vase-shaped Brush Pot, with landscape decoration; 5½ in.; *Ch'ien-lung Period*; with wood stand (2)
- 202 A pair of green Jars, fluted; 4 in.; *Ming Period*; with wood stands (4)
- 203 A "famille rose" Ginger Jar; 3¾ in.; *Ch'ien-lung Period*; with wood stand (2)
- 204 A "famille rose" Vase, oviform; 5 in.; *Ch'ien-lung Period*; with wood stand (2)
- 205 A pair of five-colour Plates; 6 in.; *Ch'ien-lung Period*; with wood stands (4)

- 206 A "famille rose" Wine Pot, with solid rose ground;  $5\frac{1}{2}$ in.; *Ch'ien-lung Period*; with wood stand (3)
- 207 A "mirror black" Vase; 4in.; *Ch'ien-lung Period*; with wood stand (2)
- 208 A three-colour Goddess of Mercy, seated with child on her knee;  $6\frac{1}{4}$ in.; *Ming Period*
- 209 An "iron rust" glaze Ginger Jar; height  $4\frac{3}{4}$ in.; *Ch'ien-lung Period*; with wood cover and stand (3)
- 210 A Wine Pot in the shape of a cluster of lychee fruit, in yellow and green; *Ch'ien-lung Period*; with wood stand (2)
- 211 A coral-red Bowl, decorated with green dragons and flowers, fine colours and work; *Kea-ching Period*; 7in. diam.; with wood stand (2)
- 212 A five-colour Vase, with symbolic decoration;  $7\frac{3}{4}$ in.; *Ch'ien-lung Period*; with wood stand (2)
- 213 A mazarine blue sexagonal Vase, with bulbous body and long neck on which are two handles, the gold decoration is partly worn off; 16in.; *Ch'ien-lung Period*; with wood stand (2)
- 214 A reticulated quadrangular Vase, double-sided, with pierced panels, the alternate ones gilt;  $7\frac{1}{4}$ in.; *Taou-kwang Period*; with wood stand (2)
- 215 An ovoid-shaped Vase, with long neck, decorated with a landscape in black Chinese ink; 8in.; *Ch'ien-lung Period*
- 216 A blue and white Vase, decorated with a dragon and Phoenix amidst clouds and flames; 7in.; *Yung-cheng Period*; with wood stand (2)
- 217 A "sang de boeuf" Vase, with flecked glaze; 6in.; *Taou-kwang Period*; with wood stand (2)
- 218 A bluish-grey red-flecked flambé double gourd-shaped vase; height  $8\frac{1}{4}$ in.; *Ch'ien-lung Period*; with wood stand (2)



- 219 A flambé Chinese Lion, well modelled and of fine quality, with yellow crystal eyes, the body is brilliantly streaked with a red, purple and milky greyish-white glaze which is thick towards the lower part of the body and gradually fades away to white patches on the head and back ; *height* 6 $\frac{3}{4}$ *in.*, *length* 7*in.* ; *Yung-chêng Period* ; with wood stand (2)
- 220 A DEEP OLIVE-GREEN STONEWARE WINE JAR, with inverted pear-shaped body and short narrow neck ; covered with a rich translucent finely crackled self-colour glaze, and decorated upon the body with an irregular spot of pale purple and grey flambé, and at the base of the neck with an irregular brownish-red ring ; *height* 8 $\frac{3}{4}$ *in.* ; *Yung-chêng Period* ; with wood stand *An exceedingly rare specimen* (2)
- 221 A grey Celadon bottle-shaped Vase, of unique form, decorated with a beautiful network of brown crackle ; *height* 12 $\frac{1}{2}$ *in.* ; *Ming Period* ; *very fine work, colour and glaze* ; with wood stand (2)
- 222 A FLAMBÉ HEXAGONAL VASE, of Mandarin shape, with bulging body, on the neck of which are two perforated ear-shaped handles, the body is covered with a red glaze sparingly splashed with mauve and various shades of grey, which fades away in parts, exposing yellow patches ; the top of the lips and inside the mouth are covered with rare bluish-grey transmutation glaze ; *height* 9 $\frac{1}{2}$ *in.* ; *Yung-chêng Period* ; with wood stand (2)
- 223 A sea-green celadon three-legged cylindrical-shaped Incense Burner, covered with a self-colour glaze, the bottom, both inside and outside, unglazed, fine crackle effect ; *height* 4*in.* ; *Sung Period* ; with wood stand (2)
- 224 A blue stoneware Wine Jar, with inverted pear-shaped body and short narrow neck ; *height* 9 $\frac{1}{2}$ *in.* ; *Ming Period* ; with wood stand (2)
- 225 A "clair de lune" pear-shaped Vase, made of dark brown pottery, covered with a network of microscopic crackle ; *height* 11 $\frac{1}{4}$ *in.* ; *Ch'ien-lung Period* ; *an unusual specimen* ; with wood stand (2)

- 226 An olive-green Vase, of squat pear shape, with long straight neck ; *height* 13in. ; *Yung-chêng Period* ; a rare colour ; with wood stand (2)
- 227 A grey-green celadon Vase, of squat pear-shape, with long straight wide meck, beautifully crackled ; *height* 11 $\frac{1}{4}$ in. ; *Ming Period* ; with wood stand (2)
- 228 A beaker-shaped Vase of soft paste pottery, with a trumpet mouth and spreading base, the bulbous centre is covered with an incised floral decoration under the glaze ; *height* 7in. ; *Ming Period* ; with wood stand (2)
- 229 A "sang de boeuf" Vase, globular shape with long straight neck ; *height* 14 $\frac{1}{4}$ in. ; *Yung-chêng Period*, of good colour ; with wood stand (2)
- 230 A flambé bulbous-shaped Vase with long straight neck covered with various brilliant shades of red and blue transmutation glaze ; *height* 15 $\frac{1}{4}$ in. ; *Yung-chêng Period* ; with wood stand (2)
- 231 A white porcelain ovoid shape Vase with long neck and spreading mouth, decorated in relief with a 3-claw dragon descending from the sky and another rising from the sea ; *height* 9in. ; *Ch'ien-lung Period* ; with wood stand (2)
- 232 A blue and white cylindrical Vase, with long straight neck, decorated with fabulous animals amidst clouds ; *height* 8 $\frac{1}{4}$ in. ; with wood stand (2)
- 233 A "blanc de Chine" Incense Burner with finely carved blackwood cover and stand : *height* 3 $\frac{1}{4}$ in. ; *Ming Period* (3)
- 234 A crackled Celadon Incense Burner, with elephant handles on bulbous body narrowing towards the mouth ; *diam.* 8in. ; *Ch'ien-lung Period* ; with wood stand (2)
- 235 A yellow vase of bulbous shape with long straight neck, decorated with kylin in green, aubergine, blue and white enamels ; *height* 14 $\frac{1}{2}$ in. ; *Ch'ien-lung Period* ; with wood stand (2)

- 236 A red flambé globular Vase with long straight neck, fine streaked transmutation colours of red, purple, bluish-grey, etc.; *height*  $12\frac{1}{4}$ in.; *Kang-hsi Period*; with wood stand (2)
- 237 A flambé Vase of beautiful transmutation colours, bulbous shape and straight neck, with a 3-clawed bifurcated tailed dragon in high relief; *height*  $15\frac{3}{4}$ in.; *Yung-chêng Period*; with wood stand (2)
- 238 A "sang de boeuf" Vase, pear-shaped with long, narrow straight neck; *height*  $16\frac{1}{4}$ in.; *Yung-chêng Period*; of good colour; with wood stand (2)
- 239 A greyish-white Celadon rectangular Vase, with bulging body, on the front and back of which are two panels in relief, and on the neck two perpendicular cylindrical handles, decorated with network of black and brown crackle; *height*  $9\frac{3}{4}$ in.; *Ch'ien-lung Period*; with wood stand (2)
- 240 A "blanc de Chine" seated Figure of the God of Contentment; *height*  $6\frac{1}{4}$ in.; *Ming Period*; fine quality; on blackwood stand (2)
- 241 A "blanc de Chine" Figure of Kwan-yin, Goddess of Mercy; *height* 12in.; *Ch'ien-lung Period*
- 242 A three-colour Figure upon pedestal of Ho-Sien-Koo, one of the eight Immortals; *height* 11in.; *K'ang-hsi Period*; of fine quality
- 243 A crackled celadon Vase, baluster-shaped with half neck and spreading base, under the glaze are incised floral designs; *height* 13in.; *Ming Period*; with wood stand (2)
- 244 A UNIQUE MOTTLED BLUE GLOBULAR VASE, with long narrow neck, the mottled blue and splashes of red giving a "sky" effect as this decoration is called by the Chinese; *height* 17in.; *K'ang-hsi Period*; with wood stand (2)
- 245 A blue and white jar, decorated with figures representing symbolic scenes; *height*  $7\frac{1}{2}$ in.; *K'ang-hsi Period*; with carved blackwood stand and cover (3)



- 246 A peacock blue Pilgrim Bottle, ornamented with two grotesque heads as handles forming two loops; *height* 9in.; *Yung-chêng Period*; with wood stand (2)
- 247 A transmutation glaze Vase, bulbous-shaped with long wide neck and spreading mouth, the neck ornamented with two elephant head handles; *height* 13 $\frac{3}{4}$ in.; *Ming Period*; with wood stand (2)
- 248 A SACRIFICIAL URN OF THE HAN DYNASTY, unearthed some years ago during railway construction work in North China. This urn was recovered from the 2,000-year-old tomb of an ancient dignitary. Cylindrical in shape on three legs; it has a top representing the tiled roof of a round house, the eaves projecting 1in; it stands 11 $\frac{1}{2}$ in. high and its width is 8 $\frac{1}{2}$ in. between the eaves; it is made of very hard reddish earthenware covered with a camellia leaf green glaze, iridescent in parts with a silvery sheen produced by the action of the earth. The cylindrical body is decorated with a number of incised horizontal lines under the glaze, and the "tiles" with ribbed divisions of the "roof," are in relief; with wood stand and cover (3)
- \* \* A similar specimen is in the Victoria and Albert Museum, South Kensington, described as "model of a granary of earthenware—Chinese-Han dynasty (B.C. 206 to A.D. 220)." Another specimen is in the Boston Museum, Mass., U.S.A.
- 249 A peacock-blue cylindrical Vase, of fine colour, tapering towards the base, with bevelled shoulders, cylindrical neck and upright flanged mouth; *height* 13 $\frac{1}{2}$ in.; *Yung-chêng Period*; with wood stand (2)
- 250 A blue and white Ginger Jar, decorated with an unusual floral design, with borders top and bottom of conventional pattern; *height* 8 $\frac{1}{2}$ in.; *K'ang-hsi Period*; with blackwood cover and stand (3)
- 251 A "sang de boeuf" Vase, ovoid shape with short wide neck and spreading mouth; *height* 15 $\frac{1}{2}$ in.; *Ch'ien-lung Period*; of good colour; with wood stand (2)

- 252 A dark mauve coloured Vase covered with a quaint key-pattern decoration in relief, two grotesque handles on the shoulders; *height*  $16\frac{3}{4}$ in.; *Ch'ien-lung Period*; a rare colour; with wood stand (2)
- 253 A crackled brownish-green celadon Vase, inverted pear-shape with spreading base, no neck, wide mouth and two lion-head handles in relief; *height* 9 $\frac{1}{4}$ in.; *Ch'ien-lung Period*; with wood stand (2)
- 254 Two Plaques, being portions of yellow pottery roof tiles decorated with a 5-claw Imperial dragon in relief, from the destroyed edifices of the Ming Emperors at Nanking; *diam.*  $7\frac{1}{4}$ in.; *Ming Period*; with wood stands (4)
- \* \* A specimen similar to these, and from the same source, is in the British Museum.
- 255 A crackled yellow glaze Ginger Jar, decorated with blue and white figures, flowers, etc.; *height* 9in.; *Yung-chêng Period*; with wood stand and cover (3)
- 256 A crackled Celadon Plate, with incised design under the glaze; *diam.*  $8\frac{1}{2}$ in.; *Sung Period*; with stand (2)
- 257 A blue and white Ginger Jar, decorated with fabulous animals, the sweet-flag plant, rockeries, etc.; *height*  $9\frac{1}{2}$ in.; *Yung-chêng Period*; with wood cover and stand (3)
- 258 A five-colour Vase, inverted pear-shape with short neck and decorated with sprays of peonies and butterflies; *height*  $6\frac{1}{2}$ in.; *Yung-chêng Period*; with stand (2)
- 259 A black glazed Vase, of unique form; *height* 7in.; *Tang Period*
- 260 Two yellow Bowls from the Imperial Palace at Peking, decorated with green enamel, on the outside with conventional designs and on the inside with a medallion of a 5-claw Imperial dragon; *diam.*  $4\frac{1}{2}$ in.; *K'ang-hsi Period*; with wood stands (4)
- 261 A Celadon Ginger Jar, decorated with bamboos and prunus in blue, white and aubergine, the bottom is glazed white; *height*  $8\frac{1}{4}$ in.; *Ch'ien-lung Period*; with wood cover and stand (3)

- 262 A "clair de lune" jar-shaped Vase with wide mouth and incised design under the glaze; height 7in.; *Yung-chêng Period*; with wood stand (2)
- 263 A MELON-GREEN GINGER JAR with original cover; height 4½in.; *K'ang-hsi Period*. Such jars complete with original covers are rare; with wood stand (3)
- 264 A soft paste crackle Teapot and Cover, moulded with prunus; height 5in.; *Yung-chêng Period*; with wood stand (3)
- 265 A "blanc de Chine" leaf-shaped dish; diam. 6½in.; *Sung Period*; with carved wood stand (2)
- 266 A blue and white Flower-pot decorated with Genii; height 4½in.; *Ch'ien-lung Period*; with wood stand (2)
- 267 A powder-blue cylindrical vase-shaped Brush-holder, decorated in white with 4-clawed dragons; height 5½in. A piece from the Imperial Palace at Peking; *K'ang-hsi Period*; with wood stand (2)
- 268 A pottery Wine Pot, with long straight neck and floral decorations in relief, green glaze; height 8¼in.; *Tang Period*; with wood stand (2)
- 269 A crackled Celadon Bowl, bell-shaped, of the *Sung Period*; height 3¼in., diam. 7¼in.; with wood stand (2)
- 270 Set of ten white Rice Bowls with blue enamel decoration; diam. 4½in.; (from the Imperial Palace, Peking); *Ch'ien-lung Period* (10)
- 271 A "clair de lune" Plate, with waved edge, decorated with a butterfly, peony and other flowers in relief which are outlined in white; 10¾in. diam.; *Ch'ien-lung Period*; with wood stand (2)
- 272 A five-colour Jar decorated with figures of ladies and children in a garden; height 12¼in.; *Yung-chêng Period*; with wood cover and stand (3)
- 273 A YELLOW VASE, decorated with two 5-clawed dragons (one in green and the other in aubergine), amidst clouds and flames in green, aubergine, blue and white enamel colours; *Ming Period*; a seal mark within two dragons on the base; height 25in.; an important piece, on wood stand (2)

- 274 A brown crackled Tea-pot with dragon decoration in undercut relief, forming the handle ; height  $6\frac{1}{2}$  in. ; *Wan-lieh (Ming) Period*
- 275 A "sang de boeuf" Vase, bulbous shape, with long straight narrow neck ; height 9 in. ; *Yung-chêng Period* ; with wood stand (2)
- 276 A Celadon cylindrical Vase with two handles on its long cylindrical neck and with spreading mouth ; height  $7\frac{1}{2}$  in. ; *Ming Period* ; with wood stand (2)
- 277 A "TEA-DUST" COLOUR VASE, mandarin-shaped, with two elephant head handles in relief, of beautiful colour and glaze, imitating bronze ; height  $11\frac{1}{2}$  in. ; *Yung-chêng Period* ; with wood stand (2)
- 278 An apple-green Vase, ovoid-shaped, with spreading base and narrow neck curving to the spreading mouth ; height  $6\frac{3}{4}$  in. ; *Yung-chêng Period* ; with wood stand (2)
- 279 A "sang de boeuf" Vase, resembling peach-blossom, of bulbous shape, with long neck and spreading mouth ; height  $4\frac{1}{4}$  in. ; *Ch'ien-lung Period* ; with wood stand (2)
- 280 A "blanc de Chine" Jar with "waves of the sea" decoration in relief, the mouth mounted in bronze ; height  $4\frac{3}{4}$  in. ; *Ming Period* ; with wood stand (2)
- 281 A crackled Celadon Incense Burner ; height 3 in., diam. 6 in. ; *Ming Period* ; with blackwood stand and cover, with carved white jade top (3)
- 282 A "famille rose" Tea-pot, rectangular shape, decorated with flowers ; from the Imperial Palace, Peking ; *Yung-chêng Period* ; with finely carved blackwood stand (3)
- 283 A three-colour Taoist Figure on pedestal, with brilliant aubergine and green glaze of high quality ; height  $14\frac{1}{4}$  in. ; *Ming Period*
- 284 A Plate of blue-green glaze with fluted sides and scalloped edges ; diam. 7 in. ; *Ch'ien-lung Period* ; very fine and rare colour ; with wood stand (2)
-



A COLLECTION OF  
ANTIQUE CHINESE POTTERY, BRONZES  
AND PICTURES,

FORMED BY THE CELEBRATED

Chinese Statesman, Li-Hung-Chang.

ANTIQUE CHINESE POTTERY FROM THE GRAVE MOUNDS OF EARLY  
DYNASTIES, RANGING FROM 206 B.C. TO ABOUT 1400 A.D.

- 
- 285 A VASE, compressed globular body on an expanding foot, with broad high neck, round the shoulders and body fluted triple lines, and *Kwei* heads and rings as sham handles; soft red earthenware, covered with a thin silvery glaze; spur marks on the base, and glaze drops on the rim;  $16\frac{1}{2}$  in. high; HAN dynasty; a fine specimen  
[See ILLUSTRATION].

- 286 A VASE, bulbous body on a straight foot, recurved short neck with saucer-shaped rim, soft red earthenware, with a thin speckled green glaze; spur marks on the rim, and glaze drops on the base; 15 in. high; with carved wood stand; HAN dynasty (2)

- 287 A VASE, bulbous body on a straight foot, recurved short neck with saucer-shaped rim, soft red earthenware, with a thin running green glaze; spur marks on the base and glaze drops on the rim;  $15\frac{1}{2}$  in. high; with carved wood stand; HAN dynasty (2)

- 288 A Vase, bulbous body on a straight foot, recurved neck with saucer-shaped rim, incised lines round the body, a hard greyish earthenware, unglazed; on the neck an incised inscription which has been added at a later period; 14 in. high; with carved wood stand; HAN dynasty (2)

- 289 A very early Jar or Urn, inverted ovoid shape with wide short rim, soft yellowish earthenware, unglazed, the whole surface covered with impressions similar to that

Lot 289—*continued*

- of netting, and with a stamp of characters impressed on the shoulders ; 13in. *high* ; with carved wood stand ; HAN *dynasty* (2)
- 290 A very early Jar or Urn of similar shape, soft yellowish earthenware, unglazed, the body decorated by bands of scratched vertical lines, and with a stamp of characters impressed on the shoulders, copper rim ; 7½in. *high* ; on carved wood stand ; HAN *dynasty* (2)
- 291 A very early Jar, globular body without foot, short broad neck with flat rim, soft yellowish earthenware, unglazed, the lower part decorated with horizontal and crossed herring-bone lines, and with incised characters on the shoulders ; 16¼in. *high* ; on carved wood stand ; HAN *dynasty* (2)
- 292 A very early Jar, globular body, short broad neck with fluted rim, soft yellowish earthenware, unglazed, round the shoulders a band of impressed ornament with relief design, round the lower part a series of scratched lines forming a rush basket pattern, and with a crude face incised, probably of later date ; 11¼in. *high* ; on carved wood stand ; HAN *dynasty* (2)
- 293 An early Wine Jar, hemispherical body, flat base, sloping shoulders, short neck with wide flat rim, soft yellowish earthenware, unglazed, with a raised and dented collar round the edge of the shoulders, bands of incised curved lines on the shoulders, and an incised character ; 7½in. *high* ; on carved wood stand ; HAN *dynasty* (2)
- 294 A HILL JAR, cylindrical, on three feet, with *Kwei* head and ring sham handles, red earthenware, with a thin silvery glaze on inside and outside ; 6in. *high* ; on wood stand ; HAN *dynasty* ; a *fine perfect specimen* (2)
- 295 A Ladle, pear-shaped, yellowish earthenware, covered with a greenish silvery glaze, the side handle missing ; 5in. *long by 4in. across* ; on carved wood stand ; HAN *dynasty* ; a *very uncommon specimen* (2)
- 296 A Flower-Pot, oblong quadrangular, semi stoneware, partly green glazed ; 4½in. *high by 6½in. by 4in.* ; repaired ; with carved wood stand ; HAN *dynasty* (2)





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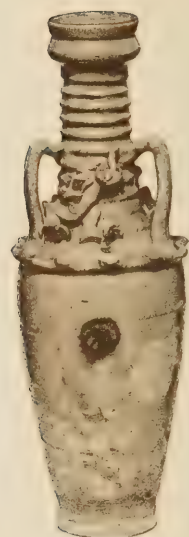
- 297 A Brick of unglazed earthenware, oblong quadrangular, on the front side a figure of a warrior with hands clasped, standing in alto relievo ;  $12\frac{3}{4}$ in. by  $6\frac{1}{4}$ in. ; HAN dynasty
- 298 Another Brick of similar character, the armour differently portrayed ;  $12\frac{3}{4}$ in. by  $6\frac{1}{4}$ in. ; HAN dynasty
- 299 A Horse, earthenware, slightly glazed in cream colour, with traces of painted colour, it is bridled and saddled, and stands on a flat oblong base ;  $12\frac{3}{4}$ in. high ; part of tail missing, and slightly repaired ; HAN dynasty
- 300 A Wine Bottle, stoneware, unglazed, barrel-shaped body with tapering base, short neck with four ear loops for a rope handle, and ribbed rim, the body bears marks of throwing on the wheel ; 13in. high ; with carved wood stand ; TAO-HAN period (2)
- 301 A Jar, ovate, no neck but a broad flat rim, on the shoulders two band handles bearing *Kwei* heads in low relief, earthenware unglazed, the upper part with bands of incised lines, the lower part with fluted lines ; 9in. high ; on carved wood stand ; TAO-HAN period (2)
- 302 Two Fowls, stoneware, unglazed, differently modelled ; 5in. high ; SUI-TANG period (2)
- 303 A SEPULCHRAL VASE of amphoraic shape, with two long vertical handles shaped as dragons with their heads dipping into the cup-shaped rim, hard paste, with pale yellowish glaze not quite covering the body ; 17in. high ; on carved wood stand ; TANG dynasty  
[See ILLUSTRATION].
- 304 A Vase, tapering body, tall neck with cup-shaped rim and fluted, round the shoulders a raised waved band, three handles from neck to shoulders, and a dragon crawling up the neck in high relief, hard paste, cream glazed ;  $13\frac{3}{4}$ in. high ; TANG dynasty  
[See ILLUSTRATION].
- 305 A Vase, almost identical with the foregoing, but repaired ; TANG dynasty

- 306 A Bowl or Dish, hard paste, with creamy glaze crackled, the base left bare ; 2*in.* high, 6 $\frac{3}{8}$ *in.* diam. ; on carved wood stand ; TANG *dynasty*
- 307 A large Vase, ovate body, long neck, saucer-like rim, hard paste, the upper half with grey glaze crackled, around the shoulders six ear-loops for a cord handle ; 16*in.* high ; on carved wood stand ; TANG *dynasty* (2)
- [See ILLUSTRATION].
- 308 A HORSE, earthenware, glazed cream deepening into chestnut brown, it stands upon an oblong base, is bridled and saddled, with raised straps of floral pattern, and pendant tassels glazed green ; the saddle coloured red is unglazed ; 19 $\frac{1}{2}$ *in.* high ; TANG *dynasty*
- 309 ANOTHER HORSE, almost identical, but that the straps have pendant relief ornaments instead of tassels ; 20 $\frac{1}{4}$ *in.* high ; repaired ; TANG *dynasty*
- 310 A large Ewer, ovate body with outcurved base, long recurved neck, looped handle and up-pointing spout, hard paste, green glazed, on the sides large foliated ornaments moulded in relief, and on the neck two rosette bosses, these being relieved with other coloured glazes ; 21*in.* high ; spout broken short ; TANG *dynasty*
- 311 A Figure of CHU YUNG, the God of Fire, a human headed animal seated on its hind-quarters, the head-dress having two large ears, and a frilled collar around the throat, earthenware, yellow glazed with running green ; 9 $\frac{1}{4}$ *in.* high ; TANG *dynasty*
- 312 A Grave Figure of a Man standing, wearing a hood and cape, his right hand thrust forward as holding some object, left hand by his side, the upper part with a creamy glaze, the legs unglazed ; 18 $\frac{1}{2}$ *in.* high ; TANG *dynasty*
- 313 Another somewhat similar, the outlines of the robes deeply impressed and filled in with beaded pattern, the upper part with a creamy glaze ; 16 $\frac{1}{2}$ *in.* high ; TANG *dynasty*





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- 314 A Grave Figure of a Court Lady, standing, right arm by her side, the left arm across her waist, wearing a high double winged head-dress, earthenware, unglazed, but with traces of paint remaining; 10in. high; TANG dynasty

[See ILLUSTRATION].

- 315 A Grave Figure of a Lady, standing, right arm by her side, left arm across her waist holding an indistinct object, hair in a high coiled chignon, earthenware, unglazed, but with remains of paint on the shawl or cape; 10in. high; TANG dynasty

[See ILLUSTRATION].

- 316 A Grave Figure of an Official, standing, hands folded under his robe across his waist, wearing the orbicular cloudy court cap of three seams, glazed pale buff; 10 $\frac{1}{4}$ in. high; TANG dynasty

[See ILLUSTRATION].

- 317 Another Figure of an Official, almost identical with the foregoing, glazed pale buff, with traces of paint; 10 $\frac{1}{2}$ in. high; TANG dynasty

- 318 A Grave Figure of a Man, standing, hands folded over his breast, wearing a cap or helmet with a comb top, thin silvery glaze on the robes; 8 $\frac{3}{4}$ in. high; TANG dynasty

[See ILLUSTRATION].

- 319 A Grave Figure of a Man, standing, hands crossed on his chest, wearing a straight Kuftan-shaped dress and high head-dress, robe glazed brown; 9 $\frac{1}{2}$ in. high; TANG dynasty

- 320 Another Figure of a Man, almost identical with the foregoing, but the robe glazed green; a little damaged; 9 $\frac{1}{2}$ in. high; TANG dynasty

- 321 A Grave Figure of a Lady, standing, hands folded under her robe across her waist, wearing a high head-dress, glazed pale pink with part of the robes in very bright green; 7 $\frac{1}{4}$ in. high; TANG dynasty

322 Three Figures of Men, standing, with hands one above the other across the waist, wearing high hooded head-pieces and broad collars with short capes, and unusual form of costume, unglazed, but with traces of paint ;  $8\frac{1}{2}$  in. high ; on a carved wood stand ; TANG dynasty (4)

323 A SEPULCHRAL VASE of uncommon type, ovoid body on a straight foot with long upward tapering neck on which a *Chih-lung* is coiled in high relief ; earthenware, with cream glaze ;  $21\frac{1}{2}$  in. high ; on a five-legged wood stand ; SUNG dynasty (2)

[See ILLUSTRATION].

324 Another similar ;  $20\frac{3}{4}$  in. high ; on similar stand ; SUNG dynasty (2)

325 Another similar ;  $20\frac{3}{4}$  in. ; on similar stand ; SUNG dynasty (2)

326 Another similar,  $20\frac{1}{4}$  in. ; on similar stand ; SUNG dynasty (2)

327 Another similar, but with the addition of bands of impressed ornament round the body ;  $19\frac{1}{4}$  in. ; on similar stand ; SUNG dynasty (2)

328 Another similar, but with a dragon coiled round the neck which is glazed pale celadon, and the rim is cup shaped ;  $18\frac{1}{4}$  in. high ; on similar stand ; rim chipped ; SUNG dynasty (2)

329 A Bowl or Dish, hard paste, glazed a pale sky blue, with two *Feng* Birds, and a band of key pattern under the glaze inside ;  $2\frac{1}{4}$  in. high,  $6\frac{5}{8}$  in. diam. ; a fine specimen ; SUNG dynasty

330 A Bowl or Dish, stoneware glazed celadon, with a symmetrical trefoil floral design under the rather greenish glaze, crackled ; 3 in. high,  $8\frac{1}{2}$  in. diam. ; SUNG dynasty ; a beautiful example

[See ILLUSTRATION].

331 A TSU CHOU VASE with wide expanding shoulders and very short broad neck, stoneware, with a creamy white glaze, the decoration in black, round the body three panels with

Lot 331—*continued*

*Feng* bird, crane, and two figures, the spaces between filled with concentric circles, and similar ornament with foliated scrolls on the shoulders;  $10\frac{1}{4}$  in. high; YUAN dynasty

[See ILLUSTRATION].

- 332 A *Yang-hsien* Table Screen, red stoneware, the front side glazed, in the centre panel a kylin and at each side a conventional tree, all in relief; the reverse unglazed has three conventional bamboos growing out of a mound, in relief;  $8\frac{1}{4}$  in. high by  $9\frac{3}{4}$  in. wide; EARLY MING dynasty

- 333 A pair of Porcelain Dishes, etched with dragons below the glaze, insides and outsides decorated with pomegranates and leaves in two greens, yellow and purple, the colours fine and lustrous;  $9\frac{3}{4}$  in. diam.; marked *K'ang Hsi* (2)

## ANTIQUE CHINESE BRONZES, ETC.

- 334 A SACRIFICIAL BOWL, *Ting*, without cover, on three *Kwei* headed feet and with two *Kwei* headed handles, compressed globular form, the body horizontally fluted, with two bands of  $\square$  shaped ornament round neck and base, inside an archaic inscription of 100 characters; 7 in. high,  $9\frac{1}{2}$  in. diam.; on carved wood stand; CHOW dynasty (2)

[See ILLUSTRATION].

- 335 A SACRIFICIAL BOWL, *San Hsi Ting*, hemispherical body on three legs with two vertical handles, under the rim and on the handles are bands of deeply cut archaic scroll patterns, and inside an archaic inscription of 25 characters; 9 in. high, 12 in. diam.; on carved wood stand with wood cover, surmounted by a carved and pierced jade handle; CHOW dynasty (3)

- 336 A Sacrificial Food Dish, *Yi*, oblong rectangular with sloping sides, two *Kwei* headed handles, flat rim, and four feet, the sides carved with cavo-relievo meander designs, inside an inscription of 10 characters;  $3\frac{1}{4}$  in. high by  $11\frac{1}{4}$  in. by  $9\frac{1}{8}$  in.; on carved wood stand; CHOW dynasty (2)

- 337 A SACRIFICIAL LIBATION CUP, *Chuo*, inverted helmet shape on three triangular legs, a *Kwei* headed loop handle on one side, and two upright stems with knobs behind the spout, round the body four panels of meander design with nipples in the centres ; under the side handle the dedicatory inscription, finely patinated ;  $7\frac{1}{2}$ in. high ; on carved wood stand ; CHOW *dynasty* (2)

[See ILLUSTRATION].

- 338 Another Libation Cup, similar to the foregoing in shape but with three raised lines round the body, under the handle a dedicatory inscription ; 8in. high ; on carved wood stand ; CHOW *dynasty*. (2)

- 339 A Bell, *Chung*, elliptical shape, on each side are eighteen nipples in rows of three, separated by bands of incuse meander design and with two line inscriptions forming central panels, under these are large fretwork ornaments ; the handle is also in the form of fret ;  $13\frac{1}{2}$ in. high ; on wood stand ; CHOW *dynasty* (2)

- 340 A BOWL, *Tsun*, compressed spherical, on a foot, with two hare-headed handles, on the sides four panels of symmetrical ornament of somewhat unusual character, round the neck and base narrow bands of relief in dracontine form, divided by ram's heads in high relief ; inside archaic characters, one being within a cartouche figuring the outlines of the ancestral temple ;  $4\frac{1}{2}$ in. high,  $7\frac{1}{4}$ in. diam. ; on carved wood flower-shaped stand, with pierced wood cover ; CHOW *dynasty* (3)

\* \* This is not an incense burner, but the shape was adopted for incense burners after the introduction of Buddhism.

[See ILLUSTRATION].

- 341 A Bowl, *Tsun*, hemispherical on a foot, with two hare-headed handles, under the rim and round the foot are bands of relief ornament of dracontine form, divided by ram's heads in high relief ; inside is an inscription of six archaic characters ; 6in. high,  $7\frac{3}{8}$ in. diam. ; on carved wood stand, with wood cover ; CHOW *dynasty* (3)

- 342 A sacrificial Wine Vase, *Ku*, trumpet-shaped, the central band and foot engraved with four panels of meander





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LOT 342—*continued*

with nipples in the centres and divided by vertical ridges; in the foot an archaic character in relief ;  $9\frac{1}{4}$ in. high ; on carved wood stand ; CHOW *dynasty* (2)

[See ILLUSTRATION].

- 343 A sacrificial Wine Vase of different shape, slender and graceful, with a band of meander below the trumpet rim, inside the rim an archaic dedicatory inscription ; 8in. high ; on carved wood stand ; CHOW *dynasty* (2)
- 344 Another of different shape, cylindrical with trumpet rim, a band of ornament cut into the body, inside the neck an archaic dedicatory inscription ;  $6\frac{1}{2}$ in. high ; mottled green and red patina ; CHOW *dynasty*
- 345 A sacrificial Food Dish, *Yi*, circular with flat rim, two plain loop handles, inside within a circular panel in relief two fish, and an inscription in seal characters ;  $2\frac{3}{4}$ in. high,  $9\frac{1}{8}$ in. diam. ; HAN *dynasty*
- 346 A Wine Ewer on three legs, the handle *T'ao-t'ieh* headed and with a loop, plain spout, under the handle an inscription within a cartouche in relief ;  $7\frac{3}{4}$ in. high ; on carved wood stand ; SUNG *dynasty* (2)
- 347 Nine Mirrors with various designs, mainly astrological, in low relief, the twelve divisions of the Ecliptic, the lunar asterisms, and animals of the lunar zodiac in archaic characters ;  $1\frac{3}{4}$ in. to 7in. diam. ; in polished wood box ; TANG *dynasty* (10)
- 348 Seventeen Mirrors with circles enclosing the four quadrants of the uranoscope, and the twelve signs of the zodiac, or other astrological figures ;  $1\frac{3}{4}$ in. to  $3\frac{3}{4}$ in. diam. ; in polished wood box ; HAN and TANG *dynasties* (18)
- 349 Seventeen Mirrors, one with figures and animals, the others mostly with scroll designs in low relief ;  $3\frac{1}{4}$ in. to  $7\frac{1}{4}$ in. ; in polished wood box ; mostly TANG *dynasty* (18)
- 350 Seventeen Mirrors, one very curious with five crotals around the rim, one with figures and cash, the others mostly with characters or dates ;  $2\frac{1}{4}$ in. to  $6\frac{1}{2}$ in. ; in polished wood box ; TANG and MING *dynasties* (18)

- 351 Eighteen Mirrors, two with handles, three with shaped rims, the others plain ;  $1\frac{1}{4}$  in. to  $5\frac{1}{2}$  in. ; in polished wood box ; *Mixed periods* (19)
- 352 Two large jade Knives, two jade Axe-heads, and two other ancient jade Implements ; in polished wood box ; HAN dynasty (7)
- 353 Three antique jade Implements, and two others modern, one extremely thin on a wood stand ; in polished wood box ; three HAN dynasty (7)
- 354 Four jade Discs, one carved on both sides ; one eight-pointed Disc ; and one soapstone Disc carved with *Chih-lung* ; in polished wood box (7)
- 355 Two jade Discs and two jade Bracelets, in polished wood box ; *Tang-Sung Period* (5)
- 356 A carved wood Box, compressed spherical, on the lid the Taoist Genii worshipping the God of Longevity, surrounded by foliated scrolls in which are the Eight Emblems of Happy Augury, repeated in the sides of the box, in lacquered brown relief on a chrome ground ;  $6\frac{3}{4}$  in. high,  $10\frac{1}{2}$  in. diam.

## CHINESE TAN-TIAO.

- 357 A PORTRAIT OF A LADY seated at a table with a large sheet of paper or silk before her, as if in meditation of a subject for a picture ; in colours on silk ; *signed* KIANG-HIANG MA TS'UAN, *and dated* KANG-HSI, 45th year = 1706 ; a copy of a Yuan dynasty picture, by a lady artist ; *TSING dynasty*
- 358 A Literary Man seated before an altar with a figure of Omitsu, with offerings beside him, in an act of worship ; in colours on silk ; *signed* CHENG-CHI SHENG CHANG, *and dated* CHE SHUN, 1st year = 1330 ; *YUAN dynasty*
- 359 The Three Laughers of Hsu Hsi : Three Sages, seated around a rock on which is spread fruit and wine cups, laughing, and a boy attendant waiting on them ; in colours on silk ; *signed* " COPIED FROM CH'IU-WEN BY TUNG K'LEN " ; *MING dynasty*



- 360 A SIEN NUNG floating on a gourd upon the sea with a basket of peonies at his back, and a musical pipe to his lips ; in colours on silk ; *unsigned* ; MING *dynasty*
- 361 SHOU LAO, the God of Longevity, seated, holding his staff with various emblems, and a Peach of Immortality ; in colours on silk ; *signed* JOSHUI "RESPECTFULLY DRAWN" (Jap. Jakusui) ; MING *dynasty*
- 362 A Morning Landscape with high cliffs, palace towers, and water in the foreground, with figures in a covered sailing boat ; in colours on silk ; *signed* KU YUAN ; MING *dynasty*
- 363 A Tiger and the Storm Dragon, with swaying pine tree and dashing waves ; in colours on silk ; *signed* SHU WENG (Jap. Sho-ō) ; YUAN *dynasty*
- 364 "WEATHER CLEARING AT AIKEI" : A Mountainous Landscape with little summer houses under the trees, and figures conversing in the foreground ; in colours on silk ; *signed* CHANG KIN ; MING *dynasty*
- 365 Young Ducks in water beneath an overhanging willow and peony flowers ; in colours on silk ; *signed* SZE-MING LU-CHI (Jap. Shimei Ryoki) ; MING *dynasty*
- 366 An old man seated on a bench, and a woman standing before him reading from a scroll, while on the left a man seated is also holding a scroll ; in black and white on silk ; *unsigned, but sealed (?)* ; YUAN *dynasty*
- 367 A Winter Scene with bamboos growing by a hill-side, all heavily laden with snow ; in black and grey on silk ; *unsigned, but sealed (?)* ; MING *dynasty*
- 368 A Tiger licking its paw, beside a hill and a waterfall ; in black and white on silk ; *unsigned, but sealed (?)* ; YUAN *dynasty*
- 369 CHANG KWOH releasing his magical horse from a gourd before one of the messengers sent by the Emperor Ming Wang to bring him to court ; in black and white on silk ; *signed* WU HSIAO-HSIEN OF CHIANG-HSIA (Jap. Goshosen) ; MING *dynasty*

- 370 A white Dog-faced Ape and a smaller brown monkey on the boughs of a great peach-tree laden with ripening fruit ; in colours on silk ; *unsigned* ; MING *dynasty*
- 371 A Dragon in clouds ; in black and grey on silk ; *the signature has been erased* ; YUAN *dynasty*
- 372 A Mountain Gorge under snow, in the foreground two men on horseback led by one on foot crossing a trestle bridge, in the distance a view of the sea is seen through the cliffs ; in colours on paper ; *signed* WEN CHIN ; MING *dynasty*
- 373 THE SEVEN FRIENDS OF THE EMPEROR SHUN who accompanied him on his journeys through the Empire, halting in a mountain pass, in winter, the aged Emperor on a buffalo, others on horses, an ox, or on foot ; in colours on silk ; *signed* TZU-ANG, the literary name of the celebrated painter CHAO MENG-FU ; YUAN *dynasty*
- [See ILLUSTRATION].
- 374 LI PEH, one of the most celebrated poets of China, seated, half asleep, over a book, before the cascade of Luh, under a great over-hanging rock ; in colours on silk ; *unsigned, but with the seal of HSIA KUEI* (Jap. Kakkei), the great landscape artist of the Southern Sung *dynasty*
- 375 A K'o SSU Picture, The Cultivation of the Land, peasants engaged in various pursuits, ploughing, digging, irrigation, etc., woven in silk in colours ; MING *dynasty*
- 376 THE HOME OF THE WILD GEESE, a Chinese Chuan with various groups of the birds among water reeds ; *signed* FANG KING-CHAO, *and dated* KING TAI, 1ST YEAR, SPRING = 1450 ; in box ; MING *dynasty* (2)

END OF SALE.

七子逸圖  
子昂









## VALUATIONS.

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### A. ENGLISH.

*Thursdays* .. .. Times Literary Supplement ;  
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*Saturdays* .. .. Country Life ; Sphere ;  
Illustrated London News ; Field ;  
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;  
London Mercury ; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Philadelphia North American

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.



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